

The Carol Robbins Jazz Harp Quartet

Grammy-nominated Carol Robbins was inspired by music at an early age when she discovered the joy of jazz improvisation on the piano.

By 8, she had transitioned to harp and progressed quickly. Only a handful of students ever were accepted for mentoring by the late pioneering harpist Dorothy Ashby. Robbins was among them.

Robbins, who grew up in Los Angeles, has recorded and performed with an eclectic variety of artists, including Billy Childs, Manhattan Transfer, Brian Wilson, Bjork, Dianne Reeves, Linda Ronstadt, Nina Simone, Ella Fitzgerald and Frank Sinatra. She has performed at the Hollywood Bowl with many artists, among them Stevie Wonder and Aretha Franklin.

Her performances as a member of Childs' Jazz Chamber Ensemble led to Grammy nominations along with her colleagues for albums "Lyric" in 2005 and "Autumn in Moving Pictures" in 2010. She remains a member of Childs' ensemble, performing extensively in the U.S. and Europe.

She has released five CDs of her own: "Three and Four," "Jazz Play," "Chords in Blue," "Moraga" and "Taylor Street," and appeared on television shows "Cheers," "Frazier" and "The Tonight Show Starring Jimmy Fallon."

Robbins also is held in high esteem in the jazz world as a teacher, composer and arranger. She has lectured and performed at several universities, including UCLA, Berklee College of Music (not to be confused with the California-Berkeley music school), University of Utah and University of Oregon. She has been on the faculty of the Jazz Harp Academy in Baton Rouge, Lyon and Healy-sponsored jazz festivals in Rio de Janeiro, and several American Harp Society international conferences. Several of Robbins' compositions and jazz arrangements for harp have been published by harp specialist Vanderbilt Music Company's Editions.

She continues to appear in concerts and clubs with Childs' Jazz Chamber Ensemble and with her own group.

For more information, please go to: <https://carolrobbins.net/>

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