

## **The Return of The Bonedaddys**

L.A.'s original "Worldbeatniks" (since 1985) and among the very first American bands to be described as Worldbeat, The Bonedaddys still take a wide stance stylistically, claiming influences from Charles Ives to Burl Ives and much in-between, with the common musical denominator being a fun, danceable party ambience.

The Bonedaddys were formed in Los Angeles by percussionist Michael Tempo. The group's sprawling, ever-changing roster variously would include singers Kevin Williams, King Cotton, Billy Sheets, Gregg Sutton and Kaspar Abbo. Their album debut was in 1988, although they had earlier written and recorded a song about Bo Diddley with Bo Diddley on vocals and guitar, which was not released until a shortened version appeared on their CD "Garage Sale."

The Bonedaddys subsequently issued albums "Worldbeatniks," "To Jam Is Human, to Gig Divine," "Jungle/Jungle" and "Garage Sale."

Their sixth album, "waterslide," is a collection of all original songs designed to move butts of all persuasions and features soulful vocals by front man and tunesmith Abbo and King Cotton, named after Elvis' favorite brand of bacon. The 13 grooves on "waterslide" are a merry-go-round of styles: funk, rock, bluesmambo, soca, Latin, rock-steady and psycho-billy two-step to an afro-surf twang meets spaghetti-western instrumental.

"waterslide" is a gumbo stirred up in light refracted through a prism called Los Angeles. For The Bonedaddys, Worldbeat has come full circle to include an expression of American roots music.

The last time the Bonedaddys played in Arizona, 1989, was to a sold-out crowd at the Mesa Amphitheater.

We are delighted to see if The Bonedaddys can blow the lid off the TCA in their return to the Grand Canyon State as we wrap our 2018-19 season.

For more information, please go to: <http://www.thebonedaddys.com/>

**PHOTO CREDIT:** Photos courtesy of The Bonedaddys.