

Renee Rosnes Quartet

Canadian-born Renee Rosnes is among the premier jazz pianists and composers of her generation. Rosnes has released 15 albums, five of them receiving JUNO awards, the Canadian equivalent of a Grammy. Her recordings reveal her extensive range, from powerful to sensitive. Her range is further reflected in the diverse artists with whom she collaborates, from established masters Jack DeJohnette and Ustad Zakir Hussain, to younger giants Christian McBride, Chris Potter, Nicholas Payton and Steve Nelson.

She quickly established a reputation as a major talent, recording and touring with a Who's Who of jazz after relocating to New York from Vancouver in 1986, as the pianist for legendary musicians Joe Henderson, Wayne Shorter, JJ Johnson, Buster Williams and Bobby Hutcherson. In 1989, James Moody hired Rosnes for his quartet, and she remained a member until his passing in 2010. As a composer, she has taken home the 2003 SOCAN Composer of the Year award. Her works have been performed and recorded by Johnson, Phil Woods, Lewis Nash, Joe Locke, Danish Radio Big Band, Carnegie Hall Jazz Orchestra and trombonist Michael Dease.

Rosnes also is highly regarded as a director and producer. She was musical director of New Jersey Performing Arts Center's 2012 For "Love of Moody: A Jazz Celebration," which included George Benson, Manhattan Transfer and Jimmy Heath. Also that year, she produced "Joe Henderson's 75th Birthday Celebration for Jazz," featuring Hutcherson, Potter and Robert Hurst, at Lincoln Center's Allen Room. Aside from leading her own bands, Rosnes is a member of bassist Ron Carter's Quartet. She often performs with her husband, acclaimed pianist Bill Charlap, and the couple released their first duo recording in 2010, "Double Portrait" (Blue Note). Downbeat magazine wrote: "The counterpoint and compatibilities are so perfectly balanced, the selections and arrangements so handsome, that 'Double Portrait' is a prize."

For more information, please go to: <http://reneerosnes.com>

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